

Universe Challenge Movie

Part One – Matter or Consciousness?

Western science has concluded that our universe is simply 'Rocks from Nothing', and consciousness, is a 'hallucination created by complex chemistry'.

This creation model, however, leaves us with a perplexing problem.

'How do 'Rocks from Nothing' create complex consciousness, including the human mind'?

How do we explain the appearance of 'Thinking-Rocks'?

Further, if consciousness is only a stream of 'hookah pipe smoke', appearing within a 'field of rocks', how can we use the personal mind, dwelling within the waking dimension of consciousness, to scientifically discover the Truth for our universe?

Even a gathering of Alice's 'mad hatters', would pause for reflection, before trusting a 'plume of smoke' to be their guide into the cosmos!

The dilemmas surrounding 'thinking-rocks' suggest that we are deep within a cosmic illusion.

Perhaps our universe then is a 'Shakespearean Theatre', constructed by consciousness, and based upon three primal riddles of appearance, the beliefs that matter creates consciousness, the ego is separate from the surrounding universe, and the Eternal is simply the three dimensions of consciousness, those of Deep Sleep, Dream, and Waking!

Perhaps when the dark void of Deep Sleep enfolds us, within the cosmic Theatre, the Light of the Eternal is lost from perception?

The creation Story has begun, and within the Darkness there arises a Koan, or cosmic Riddle, 'how can the reflected light of the ego find the Sun which Lights All, yet cannot be Seen'?

It is said that a single strand of DNA, taken from each person alive upon our planet, could fit within a walnut shell.

What tiny space then could enshroud the 'hookah pipe smoke' of the quantum information fields which create the human psyche?

The Indian yogis say that the vast Oceans of the Multi-Verse can fit within the space of a mustard seed so perhaps all the realms of matter and consciousness, the realms which comprise our universe, are merely a 'shower of sparks', appearing within a Cosmic Dream?

Perhaps our universe is a Leela, a play of consciousness, a realm of appearances, whereas William Blake suggests, we can 'Hold Infinity in the palm of your hand, and Eternity in an hour'!

The mystics, for at least five thousand years, have proposed an alternative creation theory to the 'Rocks from Nothing' creation concept.

For five millennia, the mystics have proposed a creation theory we can call 'Quantum Images, upon an Eternal Mirror'!

This creation theory is the perennial philosophy and it can be seen within the Taoism of China, the Vedas of India, the Buddhism from Tibet, and the musical universes from ancient Greece and Egypt.

It is a creation theory based upon consciousness, and Eternal Awareness, with matter appearing as the densest form of consciousness.

This Quantum Image creation theory contains a fundamental premise, that our universe is a structure of octaves, a musical creation. 'For in the Beginning, was the Word'.

Surprisingly, an octet structure to our universe has also been proposed by such scientific geniuses as Pythagoras, Kepler, Mendeleev, Tesla, Ramanujan, and Gell-Mann. In the 'Law of Octaves', three Primal Powers move from a base point, through seven steps, to create octaves of manifestation, with the last creation step forming the first step

within the following octave.

This is why the 'Law of Octaves' was also historically known as the 'Law of Seven'.

We can see these octaves presented in the game of chess.

These octaves also appear within the ancient divination game of the I Ching, with the 64 hexagrams forming perfect, binary mirrors, for the 64 codons of DNA.

We can see octaves in the structures of music, and the complex patterns of dance.

Our personal psyche can be described as an octet structure, with seven centres, or chakras, resonating with octet vibrations, a structure of personal self which creates a descent, and ascent, within the genie's bottle of the physical body, as we seek our union with the Eternal Mirror, a state known as Diamond-Mind.

Surprisingly, we can see that we are not only journeying horizontally through time, but also vertically through consciousness!

In the early stages of this journey, when we dwell beneath wisdom-heart, we will experience ourselves as a personal self, existing within the fields of pleasure and pain, of life and death, but when we dwell at wisdom-heart we will experience ourselves as pure spirit, the state of 'I AM', a witnessing self no longer trapped in identity with the changing fields of consciousness, a self free from the tenacious clasp of the five primal chains of incarnation.

These chains are forgetfulness, the loss into sexual polarity, the entrapment at the woundings of childhood and sex and pride, the identity with the personal mind, and the dwelling beneath the ego-structure at the liver.

Beyond our planetary existence, the matter-consciousness power turbine of our solar system is also based upon the 'Law of Seven', with two Fibonacci patterns of planets, and it is perhaps no coincidence that the human psyche vibrates at about 150 Hertz, the distance from the earth to the sun, when measured by the speed of light, is about 150 million kilometres, and the vibration of 'Middle C' in western music is 261Hz.

Welcome to the Pythagorean 'Harmony of the Spheres', and the ancient belief that our solar system is a musical structure.

Beyond our solar system, the 'Law of Octaves' creates the spiral galaxies, including our Milky Way!

When western science has examined the galactic field, it has discovered that we are surrounded by three dimensions, those of Dark Energy, Dark Matter, and our visible universe, with the visible universe comprising less than 5% of the three dimensions.

The ancient mystics also propose that our universe is comprised from three dimensions, appearing as descending octaves of one another, with deep sleep dimension appearing as a vault, seven times as powerful as dream, which in turn is seven times as powerful as waking consciousness.

Our visible universe then comprises only 100, divided by 49, or 2.0408..% of our universe.

The mystics propose that our universe is simply a tiny bubble appearing within the Oceans of the Multi-Verse.

These Oceans can also be described as a panorama of 64 Powers.

In each individual universe, eighteen conscious powers form the dimension of Waking, eighteen conscious powers form the dimension of Dream, fifteen conscious powers form the causal forces, including the projection powers of Deep Sleep, and thirteen Eternal powers form the dimensions of the Multi-Verse. Perhaps these 64 Powers form the fabled Theory of Everything, sought by western science?

These depictions of our universe are similar to Plato's Cave Theory, the child of India's Aum theory, so perhaps we can also present Plato's Cave theory in the form of five pyramids, containing 64 Powers?

Part two – The Dragon's Egg!

We can see that the Ba Gua has become the input formula for the cosmic fractal, creating octaves, within the four realms of cosmic consciousness, psyche, biology and matter.

Three overlapping repetitions of the Ba Gua create 22 transcendental notes, divided by the seven steps

within an octave, to create the transcendental Pi number of 3.141...

Pi has become the dragon's eggs of our myths, based upon the structure of the sphere,
perhaps the source of all our mathematics.

In the realm of biology, three overlapping octaves form the 22 base notes of the RNA creation sequence,
with protein synthesis based upon twenty amino acids, and two stop and start codons.

Nine overlapping-octaves form the 64 codons of DNA.

In the realm of matter, the dragon's egg of Pi creates the seed of life and the flower of life.

This 'lattice of spheres' can be described as the 'scales upon the Cosmic Dragon',
reflecting the causal images, cast by the projecting powers within Deep Sleep dimension,
to create the myriad structures within our universe.

From the flower of life there arises Metatron's Cube, the platonic solids, complex chemistry,
and the myriad forms of life.

These cosmic forms have been created using the periodic table of elements, based upon seven families,
repeating their properties every eighth element.

The triplex atomic structure has formed, with seven base electron shells, and a maximum of eight
electrons in the outer shell.

The eightfold way of sub-particle chromodynamics is revealed, with octet patterns of Baryons, Pions, and
Vector-Mesons.

Even deeper, in our quantum universe, there appears the triplex-quarks, forming superstrings, perhaps
limited to 64 kinds of movement.

Welcome then to the astonishing powers of nature! Welcome to the panorama
of the two trillion galaxies in our universe,
and the 'witches forest' of the neurons which form our nervous system,
the ground of biological consciousness.

If we are to find the Path to the Multi-Verse, we will need to turn our attention away from the vast star-lit expanses of our universe, and focus instead upon the 'lamp of mind', the perceiving consciousness, and the Self which holds the 'lamp of mind' aloft.

We will need no longer to be astronomers, we will need to be Buddhas!

Perhaps we will then discover that our universe has been 'sung into existence' by the dragons of Pi, with the walls of matter created as ethereal veils, designed to create a play of consciousness.

When we raise our vibrations of perception, we can pass through these earthly veils and merge with 'The Circle' of Pi consciousness.

We will then exist beyond 'The Square', known as the 'Triumph of The Law of Matter', and we can ride upon an unseen wave of Pi, into the Eternal state of 'I AM'!

In conclusion, we are surrounded by two great primal creation theories, 'Rocks from Nothing', and 'Quantum Images, upon an Eternal Mirror'!

Once we have reduced our cosmic creation problem, into two possible answers, it should not take us long to discover the true nature of our universe!

We may then discover that we can unite such disparate cosmic philosophies as western science's Quantum Information Theory, and Animism, Plato's Cave model, India's Aum model, Tibet's Luminosity model, China's Taoist model, the Aboriginal Dreaming model, Joseph Campbell's Heroes model, and a myriad of the world's religious faiths!

Welcome to the \$AUD10,000 Universe Challenge, a philosophical duel between the greatest minds from modern western science, and the ancient mystics, from 5000 years ago!

Upon the spinning cosmic roulette wheel, based upon red and black, upon Rocks and Quantum Images, it is Time to place our bets!

Is our universe 'Rocks from Nothing'
or 'Quantum Images, upon an Eternal Mirror'?